

Cam's Camera Shots

Topics for Camera Clubs and Arts Organizations/Groups

Here are some of the topics I am willing to share with camera clubs and arts organizations/groups. Please contact me if you are interested in having me speak: cam.miller@comcast.net. My fee depends on the amount of travel and/or overnight stays required, but I am willing to travel. I'm always up for a road trip!

My Daily Photo Walk – From September 2, 2012, to September 3, 2013, Cam walked with her camera every day, took photos, wrote a blog, and posted it on social media. She quickly tired of her neighborhood and realized that her beautiful state of Maryland has so much to offer. Cam walked almost every historic district and park, sharing her love of the state with her readers. The blog was viewed by an average of 140 people per day. In this talk, Cam will share her tips, her photos, her favorite places to walk, and her love of sharing her photography of Maryland with others.

Calls for Entry – Are you looking for ways to get your work seen? Then you need to be applying to Calls for Entry. A call for entry is an announcement by a gallery or arts group in which they solicit art for either a competition with prizes or an opportunity to exhibit work in a show. In this talk, Cam will share how to find calls for entry, meet the requirements, prepare your images, and meet with success in getting selected. Soon you'll be delivering your work to galleries and seeing increased sales and, hopefully, awards!

Painting for Photographers Who Can't Paint – Cam can't paint or draw, but she can take a pretty decent photograph. Now, through the magic of software, she can "paint," too! Digitally, that is. In this talk, Cam will demonstrate how she uses Corel software and Photoshop to transform a photo into a digital painting. Resources for classes to continue your learning will be offered in this discussion.

Using Layers and Textures to Transform Your Photos – If you've got Photoshop – any version -- you can transform your photos with layers and textures to create a vintage, painterly, or dramatic look through the magic of blending modes. Cam will demonstrate the steps to add textures to a photograph, as well as share many resources for finding textures and continuing the learning on your own.

Light Painting – If you consider light painting to be the kind of image where someone stands in the dark with a light source and moves it around to create orbs and spirals, this talk is different. Cam will show how a still life composition is transformed into a painterly image using a flashlight and diffusers, layers and blending modes. Each individual element in a still life is lit independently, resulting in 20-30 captures to a tethered laptop. The elements are then composited in Photoshop, and the desired amount of light is brushed in with layers and masks. Resources for learning this amazing technique with master light painter Harold Ross will be shared.

See examples of images from the [Daily Photo Walk](#), [Digital Paintings](#), [Layered and Textured Images](#), and [Light Paintings](#) on Cam's website, www.camscamerashots.com.